



AUTOGRAPH AND LDS IN THE ROYAL OPERA HOUSE

Autograph Sound Recording will be working in association with The Royal Opera House this December, offering their sound design expertise and equipment supply for Stephen Sondheim's Sweeney Todd.



Autograph's Nick Lidster, together with the company's chairman Andrew Bruce, will be sound designing this famous demon barber's tale. For Bruce this is a happy return to The Royal Opera House, almost thirty years to the day after he left his post as Head of Sound to set up Autograph Sound Recording.

Lidster explains, "We are supplying and installing vocal amplification for this production and have chosen LDS's latest ribbon loudspeaker the LDS800, (Autograph have used previous versions of this loudspeaker on productions of Follies, On Your Toes and Pacific Overtures) their largest cabinet, which is both powerful enough to use just five a side but subtle enough to arrange discretely on the proscenium apron, providing vocal coverage for the majority of the auditorium.

We are rigging a further seven Meyer Sound M1D loudspeakers in a single cluster above the orchestra pit, to cover the gallery seating." The radio microphone capsules are B&K DPA4060/61s, plus 40 Sennheiser transmitters, which include 1046 receivers and SK5012 transmitters.

"It is a pleasure to be working with such a talented company and an exciting challenge to supply subtle vocal amplification that enhances the first production of this nature," says Lidster, who has worked on two previous productions of Sweeney Todd and amplified opera productions of Madam Butterfly and Aida.



Sweeney Todd at The Royal Opera House